




years earlier. The approach was to create a drawing that could handle the support of the additional 1500 seats and to maximize the use of the existing kitchen. So our drawing included where to position the prep areas and at the same time to create secondary and third cooking lines. Our role evolved and our focus became the initial set of drawings and the walk-ins, the hoods and the bars. The walk-in piece was interesting because it involved taking what had been restroom space. Some of it was employee bathroom space, but some had very extravagant marble and terrazzo floors.

**JUDD BROWN'S APPROACH:**

Mike and Jim Kourgelis of the Venetian wanted a grand ballroom, pre-function room, kitchen, and support facilities to accommodate 1000 patrons in an upscaled environment. By following the historical design gestures of Dorothy Draper, our firm JBD sought to develop a classic grand ballroom and related areas that emulated the sophistication of a European Villa complete with an exterior courtyard and water feature. The interior materials, colors and finishes reflect an aged European Villa of Venice.



**Proud to be part of the Venetian team!**

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